**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN**)

**II-SEMESTER 2015-2016**

**COURSE NO: HSS F223**

**COURSE TITLE : APPRECIATION OF INDIAN MUSIC**

**COMPREHENSIVE EXAMINATION**

**(PART-A…W)**

**DATE:11/05/2016 TIME: 2 Hours M.M. 15**

***Attempt any five questions. All questions carry equal marks.***

1. **“ Na Naden Vina Geetam Na Naden Vina Swarah, Na Naden Vina Ragah, Tassammanadatmakam Jagat”**

Explain the statement above, mentioning the generation of the Anahat and Aahat Naad, used and experienced in the Margi and the Deshi Sangeet, & the kind and the quality of Aahat Naad .

2. There are different styles of Rag-Presentation, popular in the northern and the southern part of our country, having various musical forms, under the classical, light –classical, light and the folk music. Explain some of the most popular musical forms of each style under each category.

3. Describing the sections of musical instruments, popular in the ancient, Pre-medieval, Post-medieval and the modern age of music, Write down their Range, Scope and Utilitarian value.

4. How for you are agree with the Gharana system, established in the medieval age of music. Is Gharana system acceptable and applicable in the modern age? Explain some of the salient features of the Gharanas of vocal music, Instrumental (melodic) music, and the Tabla Gharanas.

5. Write down the Layakaries (the multiple speeds) of the Theka of the Taals, mentioned below-

(i) 3/2 times faster speed of Ektaal (ii) 5/4 times of Dadara (iii) Chougun of Roopak Taal.

6. Write the short notes on any two of the following topics:-

(i) Taal- Varn

(ii) Tandav and Lasya

(iii) Kala and Lalit Kala (Arts and Fine Arts)

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**(PART-B…P)**

**DATE:11/05/2016 TIME: 1 Hour M.M. 20**

1. Recognize the Raga, by listening thePakad, Alap-Jod-Composition-Taan or Jhala etc. :-

(i) (ii) (iii) (iv)

2. Recognize the Taals, Played on the percussion:-

(i) (ii) (iii) (iv)

3. Recognize the application of Taal, in the composition :-

(i) (ii) (iii) (iv)

4. Recognize the Embellishments:-

(i) (ii) (iii) (iv)

5. REcognizze the Graha:-

(i) (ii) (iii) (iv)

6. Recognize the Swar phrases:-

(i) (ii) (iii) (iv)

7. Recognize the compositional phrases:-

(i) (ii) (iii) (iv)

8. Find out the stating matra of the composition and write the same in the columns given below-

(i) (ii) (iii) (iv)

9. Recognize the musical forms and styles (melodic):-

(i) (ii) (iii) (iv)

10. Recognize the musical forms and styles (rhythmic):-

(i) (ii) (iii) (iv)

11. Recognize the musical forms and styles (Instrumental):-

(i) (ii) (iii) (iv)

12. Recognize the Raag-Jati:-

(i) (ii) (iii) (iv)

13. Recognize the Taal-Jati:-

(i) (ii) (iii) (iv)

14. Recognize the Layakaries of the Taals:-

(i) (ii) (iii) (iv)

15. Recognize the Layakaries, applied int eh melodic forms:-

(i) (ii) (iii) (iv)

16. Find out the parts of the Raga:-

(i) (ii) (iii) (iv)

17. Recognize the rise and fall of the frequency of the musical notes:-

(i) (ii) (iii) (iv)

18. Recognize the Yai of the Taal:-

(i) (ii) (iii) (iv)

19. Show the Layakaris of the Taal or the phrase asked, by hands-clap- (Tali-Khali)-

20. Utter the Sthai and Antara of the composition with the perfect co-odination of Kriyas.

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